

FRIEDRICH GRÜTZMACHER
gewidmet.

CONCERTSTÜCK

in Form einer Gesangsscene

für Violoncell

mit Begleitung des Orchesters

von

K. J. BISCHOFF.

Op. 40.

Mit Orchester Pr. $\frac{\text{Thlr. 2. 15.}}{\text{Mk. 7. 50.}}$

Mit Pianoforte Pr. $\frac{\text{Thlr. 1. 5.}}{\text{Mk. 3. 50.}}$

Eigenthum der Verleger für alle Länder.

Lipzig: Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

End. Sta. Gall.

CONCERTSTÜCK.

1

INTRODUCTION und RECITATIV.

Moderato assai.

K. J. Bischoff, Op. 40.

8.....

Oboi

Violini

Viol.

ff

p dolce

Corni

p

Corni

(Die kleinen Noten sind nicht für den Begleiter auf dem Pianoforte.)

Oboi

Clar.

Obj.

Clar.

Ob. u. Cl.

dol.

mf

Fl. u. Cor.

Fl. u. Ob.

Fag. u. Clar.

dimin.

p

Viol.

Corni

pp

morend.

Violoncello.

p

f

tempo.

NB.

f

ff appass.

dim.

Recit.

Oboi

p dolce

Corni

NB.

pp

tempo.

cresc.

ff

dim.

dolce

Fl.

adlib.

5

ff

tempo.

Clar. u. Fag.

p

p

pp

p

Fag.

p

Recit.

NB. Die Einsätze der Solostimme stets nach Beendigung der Begleitung (finde dieselbe auch erst im darauffolgenden Takte statt) so wie umgekehrt die Einsätze der Begleitung stets nach Vollendung der Phrase der Solostimme bittet der Componist zu beobachten.

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13014

più vivo.

mf *cresc.* *e* *acceler.*

pp *p* *cresc. e* *acceler.*

pesante *ff* *dimin.* *lento* *ad lib.* Moderato assai.

pesante *f* *lento* Moderato assai. Clarin. Ob.

Fagotti *p*

pesante *pp*

ff *molto lungo* Poco allegro. *appass.*

Ob. Fl. Viol. Poco allegro.

pp *pp* *lento* *p*

Fag. *pp* Viol. *pp* *lento* *p*

Voll. pizz.

cresc. *ff*

Oboe Viol.

Basso

First system of the musical score. It features a piano introduction with a treble staff and a grand staff (treble and bass). The piano part begins with a *ff* dynamic and a *pp* dynamic. The woodwinds enter with a *ff* *appass.* (passionately) dynamic.

Second system of the musical score. It continues the piano introduction and includes woodwind entries for Flute, Clarinet, and Oboe. Dynamics include *ff*, *pp*, *rall.* (rallentando), *tempo.* (tempo), *mf*, and *f*. The woodwinds are marked with *Clar.* and *Oboe*.

Third system of the musical score. It features a piano introduction with a treble staff and a grand staff. The piano part includes a *Flauto* (Flute) entry. Dynamics include *f*, *cresc.* (crescendo), and *ff*.

Fourth system of the musical score. It features a piano introduction with a treble staff and a grand staff. The piano part includes a *sempre ff* (sempre fortissimo) dynamic. The woodwinds enter with a *rallent.* (rallentando) dynamic. The system concludes with a *6/8* time signature change.

Andante cantabile.
dim. poco a poco

Andante cantabile.
Flauto

mf dolce
Corni

rallent.

tempo.

Clar.

tempo.

Viola pizz

dimin. e rallent.

p

con espress.

cresc.

f

cresc.

mf

tempo.

ad libit.

tempo.

dolce

colla parte

p

f

p dimin.

dolce e rallent.

colla parte

tempo.

Flu. Ob.

pp *dolcissimo*

con espress. *f*

Flu. Ob.

Viola

Celli

cresc. *marc.* *marc.* *marc.*

Flu. Ob.

VI.

agitato *ff* *con espress.* *molto lento e rallent.* *lungo* *dimin.* *non presto*

pp *p* *Clar.* *dimin.* *e* *rallent.* *pp*

p poco a poco più forte e più presto *ff*

6 **INTERMEZZO.**
Allegro capriccioso vivace.

pp
Allegro capriccioso vivace.
pizz. sempre
pp
gliss.
sempre p
poco cresc.
rallent.
tempo.
tempo.
rit. molto
f
pizz.
Harm. u. Quart. pizz.
f
pp
f
in tempo.
f
rallent.
in tempo.
pp
rallent.
f
pp
f

f *con gravità*

pp *p*

Violini pizz.

Vla. u. Vcll. pizz.

f *f* *f* *rit. molto*

p

tempo. pizz.

Harm. u. Quart. pizz.

tempo. *f* *pp*

rit. e dim. *lungo*

rallent.

Andante cantabile.

tempo.

Andante cantabile.

rallent.

con espress.

Fl. *p dolce*

Ob. *dolce*

Corni

Viola

Violini pizz. *dolciss.*

Vell.

Fl. u. Ob.

Clar.

ff appass.

mf Viola stacc.

dimin.

Fl. u. Ob. *p*

Clar.

Corno

p *Flu. Clar.* *cresc.* *e* *accol.* *ff* *p dolce*

Vla. pizz. *p* *Fag.* *Viola* *Vla. pizz.*

pp *f* *dolciss.* *ad libit.* *tempo.* *espress.*

Flu. Ob. *p dolciss.* *Fag.* *ritard.*

tempo. *rall.* *tempo.* *cresc.*

Quart. *pp rallent.* *Flu. Ob.* *Fag.* *Viol.* *sempre p*

Basso *a piacere* *cresc.* *lungo* *lungo* *non presto* *f*

Cadenza

tempo. *p* *tempo.* *dimin. e rallent.* *pp*

Flu. Ob. *p dolciss.* *Quart.* *pp* *Fag.* *Fl.* *rallent.* *pp* *Corn. u. Fl.*

Quart. pizz. *attacca.*

FINALE.

Allegretto vivace.

Allegretto vivace.

ten. *ten.* *ten.* *Harm.* *ten.* *ten.* *ten.* *1* *p dol.* *ff* *ff*

Harm. *p dol.* *Harm.* *p dol.* *Harm.* *ff* *Quartett* *gliss.*

Fl. *f* *p* *molto rall.* *rall.*

in tempo. *p* *ten.* *ten.* *f* *p* *gliss.*

in tempo. *Quartett* *p* *pp*

scherzando *f*

First system of the musical score. It consists of a grand staff (treble and bass clef) and a single bass staff below. The music is in a key with one flat (B-flat). The grand staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass staff has a simpler, more rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score. It continues the grand staff and bass staff from the first system. The tempo marking *rallent. e* (rallentando e) appears at the end of the system. The word *colla* (colla parte) is written below the bass staff.

Third system of the musical score. It includes the grand staff and bass staff. The tempo marking *in tempo.* appears above the grand staff. The word *parte* is written below the bass staff. The word *dimin.* (diminuendo) is written above the grand staff. The word *cresc.* (crescendo) is written above the grand staff. The word *p un poco ritard.* (piano un poco ritardando) is written above the grand staff. The word *Clar.* (Clarinet) is written above the grand staff. The word *pp colla parte* (pianissimo colla parte) is written above the grand staff. The word *Quart.* (Quartet) is written above the grand staff.

Fourth system of the musical score. It includes the grand staff and bass staff. The tempo marking *in tempo.* appears above the grand staff. The word *poco a poco più lento* (poco a poco più lento) is written above the grand staff. The word *lento* is written above the grand staff. The word *ff tutti* (fortissimo tutti) is written above the grand staff.

Fifth system of the musical score. It includes the grand staff and bass staff. The tempo marking *in tempo.* appears above the grand staff. The word *f brillante* (forte brillante) is written above the grand staff. The word *cresc.* (crescendo) is written above the grand staff. The word *ff* (fortissimo) is written above the grand staff. The word *Vlini.* (Violini) is written above the grand staff. The word *Fl. u. Ob.* (Flauto u. Oboe) is written above the grand staff. The word *Fag.* (Fagotto) is written above the grand staff. The word *pp* (pianissimo) is written above the grand staff. The word *ff tutti* (fortissimo tutti) is written above the grand staff. The word *Corni* (Corni) is written below the bass staff.

Vlni. *f* *cresc.* *ff*
 Fl. u. Ob. *ff* *spicc.*
 Quart. *pp* *ten.*
 Fag. *pp*
 Corni

f *espress.*
 Fagotto
 Quart. pizz.

f *ff*
ff *tutti* *fp* Quartett
 Clar. II.

cresc. *ff*
 Trombi
 Harm.
ff Quartett unis.

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ff con tutta forza
 rallent. dim.
 tempo.
 p ma espress.
 tempo.
 rall.
 Viola u. Velli.
 pp
 Timp. u. Contrabasso pizz.
 cresc.
 f
 p scherz.
 ten.
 ten.
 tempo.
 rall.
 p
 f
 f
 rallent. p ma espress.
 tempo.
 Fl. u. Clar.
 pp
 Viola
 Celi.
 Timp.
 cresc.
 f
 mf
 sf
 cresc.
 sf
 sempre cresc.
 p
 Cor.
 Fl. u. Cl.

ff tutti
 Clar.
 Fl. u. Ob.
 VI.
 Fag.
 Timp. u. Basso
 Oboi
 Fl. u. Ob.
 Fl. u. Ob.
 (Die kleinen Noten bilden in fortschreitendem Aufsteigen die Violinen)
 f appass.
 dim. e rall..
 dim. e
 Viola
 tempo.
 molto lento - p ma espress.
 lento tempo.
 rall.
 pp
 Viola u. Cello
 Fl. u. Ob.
 Timp. Basso
 creso.
 f
 ten.
 p scherz.
 pp Quart.

tempo. *rall.* *p* *f* *f molto rit.* *pp* tempo.

tempo. *colla parte.* *f* *pp* tempo.

ff *p scherz.* *p*

p *rallent. e dim.* *p* tempo.

colla parte tempo.

cresc. *p un poco rit.* *poco a poco più lento*

Clar. *pp colla parte* *lento*

tempo. *brillante*
f con grandezza *ff*

tempo. *f* *p*

f *p* *f* *f* *cresc.*

f *f* *cresc.*

più *p*

più *fag.* *p* *Quart.*

mosso.

cresc.

mosso.

pizz.

Ob. e Clar.

Harm.

tutti

mf

ff sempre cresc.

Ob.

Viol.

p

Harm.

tutti

Trbi. e Corni

mf

pp

cresc.

mf

pp

mf

p

mf

p

mf

ff

ff

Fine.